Winthrop University
Department of Theatre and Dance
2007—2008 Season

**Johnson Theatre Main Stage**

*Winthrop Dance Theatre*  November 14-18, 2007

*Senior Dance Showcase*  November 30-December 2, 2007

*Shiloh Rules* by Doris Baizley  February 27 - March 2, 2008

*Edward II* by Christopher Marlowe  April 9-13, 2008

*Student Choreography Showcase*  April 25-27, 2008

**Johnson Studio Theatre**

*Dead Man Walking* by Tim Robbins  October 31 - November 4, 2007

*Fall One-Act Festival*  November 30 - December 2, 2007

*The Shape of Things* by Neil Labute  February 13-17, 2008

*Baby With the Bathwater* by Christopher Durang  April 2-6, 2008

*Spring One-Act Festival*  April 18-20, 2008

**Johnson Dance Studio**

*Sugar & Spice . . . And everything nice?*  February 23, 2008

Winthrop University
is accredited by
The National Association of Schools of Theatre
and
The National Association of Schools of Dance
DEAD MAN WALKING

By Tim Robbins

Based on the book Dead Man Walking by Sister Helen Prejean

Produced by special arrangement with Tim Robbins

and the DEAD MAN WALKING SCHOOL THEATRE PROJECT

Ensemble

Amber Marie Baragona  Sister Helen Prejean
Jay Kistler  Matthew Poncelet
Heather Bigham  Lucille Poncelet, Mother of Sister Helen
Joseph Baroco  Luis Montoya, Sgt. Beliveau
Cayci Andrews  Hope Percy, Emily Percy (Hope’s sister),
               Woman #1 (Victim’s family)
David Hutto, Jr.  Walter Delacroix, Prison Guard,
                 Governor Fredericks
Kyra Warren  Sister Colleen, Mrs. Delacroix (Walter’s
              mother), Woman #2 (Victim’s family),
              Reporter #2
Paul Overstreet  Earl Delacroix (Walter’s father),
                 Mitch Poncelet
Ray Singleton  Herbie, Reporter #3, Purvis Slade (Radio
              Announcer), Mirabeau
Ben Potilechio  Clyde Percy, (Hope’s father), Trapp
                (Guard), Reporter #1, Man #3 (Victim’s
                family)
Robyn Fryer  Marybeth Percy (Hope’s mother)
             Sr. Marie Augusta Neal
Jessine Hughes  Female Guard, Prison Nurse, Woman #3
               (Victim’s family), Jim Poncelet (Brother
               of Matt)
Jackson Charles  Troy Poncelet (Brother of Matt)
Jason Cripps  Hilton Barber (Death Penalty Lawyer),
              Warden Hartman, Louisiana State
              Penitentiary
Stephen Aaron  Guy Gilardi, Assistant District Attorney,
               Chaplain Farley

The Kennedy Center American College Theater Festival™

40

sponsored in part by

Stephen and Christine Schwarzman
The Kennedy Center Corporate Fund
U.S. Department of Education
The National Committee for the Performing Arts
Dr. Gerald and Paula McNichols Foundation

This production is entered in the Kennedy Center American College Theater Festival
(KC ACTF). The aims of this national theater education program are to identify and promote quality in
college-level theater production. To this end, each production entered is eligible for a response by a
regional KC ACTF representative, and selected students and faculty are invited to participate in
KC ACTF programs involving scholarships, internships, grants and awards for actors, directors, drama-
turgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KC ACTF
regional festival and can also be considered for invitation to the KC ACTF national festival at the John F.
Kennedy Center for the Performing Arts in Washington, DC in the spring of 2008.

Last year more than 1,300 productions were entered in the KC ACTF involving more than
200,000 students nationwide. By entering this production, our theater department is sharing in the
KC ACTF goals to recognize, reward, and celebrate the exemplary work produced in college and uni-
versity theaters across the nation.